

# *Das Pensionat*

Ballettmusik aus der komischen Operette von Franz v. Suppè

Direktion - C       $\text{♩} = 176$

Arr.: Johann Friesenbichler

Musical score for orchestra and piano. The score consists of ten staves. The top five staves are for woodwind instruments: Holz (oboe), Flgh. (flute), Trp. (trumpet), Ten./Pos. (tenor/tuba), and Hrn. (horn). The bottom five staves are for brass instruments: Pauke (drum), Schlagwerk (percussion), and three bass staves for Hr. (bassoon), Tuba, and Bass (double bass). The key signature is one flat, and the time signature is common time (indicated by '3/4'). Measure 5 is marked with a box. Measure 10 is marked with a box.

Musical score for orchestra and piano, continuing from page 1. The score consists of ten staves. The top five staves are for woodwind instruments: Holz (oboe), Flgh. (flute), Trp. (trumpet), Ten./Pos. (tenor/tuba), and Hrn. (horn). The bottom five staves are for brass instruments: Pauke (drum), Schlagwerk (percussion), and three bass staves for Hr. (bassoon), Tuba, and Bass (double bass). The key signature changes to two sharps in measures 10-12. Measure 10 is marked with a box.

Direktion - C

Direktion - C

25

30

1-3. Trp

Tenore

Hrn./Pos.

35

3

Direktion - C

Picc. *tr.*

*f*

Flgh. *f*

Trp. *f*

Sax/Hrn./Tenöre *f*

*tr.*

Flöte 8va/Holz *mf*

1.Flgh./1-2.Sax. *mf*

3-4 Sax./Fag./Tenöre

Hörner  
Posaunen *mf*

*tr.*

4

Direktion - C

[50]

[55]

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Holz/Sax

f 1.Flgh./1.Trp./Tenor

f 2-3.Trp./Pos.

Bariton

Hörner

[60]

5

Direktion - C

65

70 1.

2. Allegro - Can  
Holz  
♩ = 138

1-3.Trp.  
Bar./Fag./1.Pos.

6

Direktion - C

75

80

*mf*

85

1.Flgh.

2.Flgh. *mf*

*mf*

Bässe *mf*

7

Direktion - C

Musical score page 1, measures 87-90. The score consists of five staves. Measures 87-88 show eighth-note patterns with dynamic markings ***ff***. Measure 89 starts with a bass note followed by eighth-note pairs. Measure 90 begins with a bass note, followed by eighth-note pairs, and concludes with a dynamic ***f***.

Musical score page 2, measures 91-95. The score consists of five staves. Measures 91-92 feature eighth-note pairs with dynamics ***tr***. Measure 93 includes sixteenth-note patterns. Measures 94-95 show eighth-note pairs with dynamics ***f***.

Direktion - C

100

105

Holz/Flöte 8va

Direktion - C

110

115

Musical score for orchestra and organ, page 10, measures 120-121.

**Measure 120:**

- Violin 1:** Sixteenth-note patterns in the first two measures, followed by eighth-note patterns.
- Violin 2:** Eighth-note patterns.
- Cello:** Eighth-note patterns.
- Bassoon (Holz):** Measures 120-121, dynamic *mf*.
- Flute (Flgh.):** Measures 120-121, dynamic *mf*.
- Trumpet (Trp.):** Measures 120-121, dynamic *mf*.
- Tenor (Tenore):** Measures 120-121, dynamic *mf*.
- Organ:** Measures 120-121, dynamic *mf*.

**Measure 121:**

- Violin 1:** Eighth-note patterns.
- Violin 2:** Eighth-note patterns.
- Cello:** Eighth-note patterns.
- Bassoon (Holz):** Measures 120-121, dynamic *mf*.
- Flute (Flgh.):** Measures 120-121, dynamic *mf*.
- Trumpet (Trp.):** Measures 120-121, dynamic *mf*.
- Tenor (Tenore):** Measures 120-121, dynamic *mf*.
- Organ:** Measures 120-121, dynamic *mf*.

Direktion - C

Musical score page 125. The score consists of five staves. The top three staves are treble clef, the bottom two are bass clef. Measure 1 shows eighth-note chords. Measures 2-3 show eighth-note chords with grace notes. Measure 4 starts with a sixteenth-note chord followed by eighth-note chords. Measures 5-6 show eighth-note chords. Measure 7 starts with a sixteenth-note chord followed by eighth-note chords. Measure 8 ends with a sixteenth-note chord.

Musical score page 130. The score consists of five staves. The top three staves are treble clef, the bottom two are bass clef. Measure 1 starts with a sixteenth-note chord followed by eighth-note chords. Measures 2-3 show eighth-note chords with grace notes. Measures 4-5 show eighth-note chords. Measures 6-7 show eighth-note chords. Measures 8-9 show eighth-note chords. Measure 10 ends with a sixteenth-note chord.

Direktion - C

A page from a musical score for orchestra, page 135. The score consists of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature is two flats. Measure 1 starts with a dynamic of ff. Measures 2-3 show eighth-note patterns. Measure 4 begins with a dynamic of f. Measures 5-6 show eighth-note patterns. Measure 7 begins with a dynamic of ff. Measures 8-9 show eighth-note patterns. Measure 10 begins with a dynamic of f. Measures 11-12 show eighth-note patterns. Measure 13 begins with a dynamic of ff. Measures 14-15 show eighth-note patterns. Measure 16 begins with a dynamic of f. Measures 17-18 show eighth-note patterns. Measure 19 begins with a dynamic of ff. Measures 20-21 show eighth-note patterns. Measure 22 begins with a dynamic of f. Measures 23-24 show eighth-note patterns. Measure 25 begins with a dynamic of ff. Measures 26-27 show eighth-note patterns. Measure 28 begins with a dynamic of f. Measures 29-30 show eighth-note patterns. Measure 31 begins with a dynamic of ff. Measures 32-33 show eighth-note patterns. Measure 34 begins with a dynamic of f. Measures 35-36 show eighth-note patterns. Measure 37 begins with a dynamic of ff. Measures 38-39 show eighth-note patterns. Measure 40 begins with a dynamic of f. Measures 41-42 show eighth-note patterns. Measure 43 begins with a dynamic of ff. Measures 44-45 show eighth-note patterns. Measure 46 begins with a dynamic of f. Measures 47-48 show eighth-note patterns. Measure 49 begins with a dynamic of ff. Measures 50-51 show eighth-note patterns. Measure 52 begins with a dynamic of f. Measures 53-54 show eighth-note patterns. Measure 55 begins with a dynamic of ff. Measures 56-57 show eighth-note patterns. Measure 58 begins with a dynamic of f. Measures 59-60 show eighth-note patterns.

Musical score for orchestra and piano, page 12, measures 140-145. The score consists of six staves. Measures 140-144 show the strings and piano playing eighth-note patterns. Measure 145 begins with a forte dynamic (f) in the strings and piano. The bassoon has a prominent role in measure 145, playing eighth-note patterns. The piano accompaniment includes sustained notes and eighth-note chords.

Direktion - C

Musical score for orchestra and percussion, page 13, measures 149-150.

**Measure 149:** The score consists of six staves. The top four staves are treble clef, and the bottom two are bass clef. The key signature is one flat. Measure 149 starts with a dynamic *tr*. The first staff has eighth-note chords. The second staff has eighth-note patterns. The third staff has eighth-note patterns. The fourth staff has eighth-note patterns. The fifth staff has eighth-note chords. The sixth staff has eighth-note chords. Measure 150 begins with a dynamic *p*.

**Measure 150:** The score continues with the same six staves. The first staff has eighth-note chords. The second staff has eighth-note patterns. The third staff has eighth-note patterns. The fourth staff has eighth-note patterns. The fifth staff has eighth-note chords. The sixth staff has eighth-note chords. Measure 150 ends with a dynamic *p*.

**Text:** "Beckenwirbel" is written at the bottom right of the score.

**Adagi**  $\text{♩} = 50$

**Measure 155:** The score consists of six staves. The top four staves are treble clef, and the bottom two are bass clef. The key signature is one flat. Measure 155 starts with a dynamic *p*.

**Text:** "1-2.Hrn./1.Flgh./1.Trp." is written above the first staff. "3-4.Hrn./2.Flgh./Bar./2-3.Trp." is written above the second staff. "Fag./Tenor/1.Pos." is written above the third staff. "Bässe" is written below the fourth staff. "2-3.Pos." is written above the fifth staff.

**Page Number:** "13" is written at the bottom center of the page.

Direktion - C

**Allegro**  $\text{♩} = 144$

Flöte 8va  
Holz

**f** 1.Flgh./1.Trp./Tenor

2.Flgh.  
**f**

2-3.Trp.  
**f**

Bariton  
**f**

Posaunen  
Hörner  
**f**

**tr.** **f**

160

+ 1.Fgh.  
+ 1.Trp.  
+ Tenor

**ff**

14

Direktion - C

A musical score for piano, consisting of five staves. The key signature is one flat (B-flat). The tempo is marked as 170. The score includes dynamic markings such as 'v' (volume) and 'V' (fortissimo), and performance instructions like '(.)' (dot) and '(---)' (dash). The music features a repeating pattern of chords and sustained notes.